

DUNCAN (ELIZABETH)

8938. Duncan (Elizabeth): Contextualising ‘The Rouen Psalter’: palaeography, codicology, and form.
In JCS 5 (2005), pp. 17–60.
11984. Duncan (Elizabeth): *Lebor na hUidre* and a copy of Boethius’s *De re arithmetica*: a palaeographical note.
In Ériu 62 (2012), pp. 1–32.
11767. Duncan (Elizabeth): A reassessment of the script and make-up of *Lebor na Nuachongbála*.
In ZCP 59 (2012), pp. 27–66.
Provides detailed palaeographical descriptions of the principal hands of this manuscript.
15827. Duncan (Elizabeth): The palaeography of H in *Lebor na hUidre*.
In *Lebor na hUidre* (2015), pp. 29–52.
Questions Best’s original description of H and argues the fluctuations in script he recorded indicate the work of six distinct hands.
15784. Duncan (Elizabeth): The Irish and their books.
In *Irish in early medieval Europe* (2016), pp. 214–230.
On the history of Insular script and book production from its beginnings until c. 850.
18819. Duncan (Elizabeth): The Book of Ballymote: a reappraisal of the hand formerly attributed to Maghnus Ó Duibhgeannáin.
In *Book of Ballymote* (2018), pp. 273–300.
Criticizes T. Ó CONCHEANAINN’s palaeographical analysis of Bk of Ballymote (*in* *Celtica* 14.15ff), and argues, focusing only on the writing attributed to Maghnus Ó Duibhgeannáin, that his hand can be divided into the work of eight distinct scribes.