

SIMMS (MARY KATHARINE)

3844. Empey (C. A.), Simms (Katharine): The ordinances of the White Earl and the problem of coign in the later Middle Ages.
In PRIA-C 75 (1975), pp. 161–187.
 Includes a glossary.
3932. Simms (Katharine): Guesting and feasting in Gaelic Ireland.
In JRSAI 108 (1978), pp. 67–100.
735. Simms (Katharine): *Gabh umad a Fheidhlimidh*. A fifteenth-century inauguration ode?
In Ériu 31 (1980), pp. 132–145.
 Poem beg. *Gabh umad a Fheidhlimidh* addressed to Feidhlim(idh) Fionn, son of Ó Conchobhair Ruadh and composed by the historian Torna Ua Maoil Chonaire (†1468) c. 1464–66. Refers to two other poems possibly composed by same author, i.e. *Tosach féile fairsinge*, addressed to Tomaltach son of Conchobhar Óg MacDiarmada, chief of Magh Luirg (†1458); *Buaidh n-easbaig ar Ardachadh*, addressed to Cormac MagShamhradhain, bishop of Ardagh 1444-ca. 1476. Notes association of *ae freislighe* metre with informal poetry and its use by gifted amateurs rather than professional bards.
358. Simms (Katharine): Propaganda use of the Táin in the later middle ages.
In Celtica 15 (1983), pp. 142–149.
 Propoganda use of Eamhain Macha (in bardic poetry) by 14th-c. O'Neill's of Tyrone.
3236. Simms (Katharine): Nomadry in medieval Ireland: the origins of the creaght or *caoraigheacht*.
In Peritia 5 (1986), pp. 379–391.
 Term first recorded in 1390 (Annals of Ulster).
13423. Simms (Katharine): Bardic poetry as a historical source.
In HSt, 16 (1987), pp. 58–75.
13087. Simms (Katharine): From kings to warlords: the changing political structure of Gaelic Ireland in the later Middle Ages.
 SCH, 7. Woodbridge: Boydell, 1987. ix + 191 pp.
Rev. by
 Dennis W. CASHMAN, *in* Speculum 64/4 (Oct., 1989), pp. 1037–1039.
 Liam MAC MATHÚNA, *in* StH 25 (1990), pp. 173–176.
 Brian Ó Cúív, *in* Celtica 20 (1988), pp. 221–224.
2179. Simms (Katharine): The poet as a chieftain's widow: bardic elegies.

- In* Sages, saints and storytellers [Fs. Carney] (1989), pp. 400–411.
14753. Simms (Katharine): The brehons of later medieval Ireland.
In Brehons, serjeants and attorneys (1990), pp. 51–76.
518. Simms (Katharine): Images of warfare in bardic poetry.
In Celtica 21 (1990), pp. 608–619.
5833. Simms (Katharine): An eaglais agus filí na scol.
In LCC 24 (1994), pp. 21–36.
2135. Simms (Katharine): Literary sources for the history of Gaelic Ireland in the post-Norman period.
In Progress in medieval Irish studies (1996), pp. 207–215.
2124. McCone (Kim) (*ed.*), Simms (Katharine) (*ed.*): Progress in medieval Irish studies / edited by K. McCONE and Katharine SIMMS.
 Maynooth: Department of Old and Middle Irish, National University of Ireland, Maynooth, 1996. 275 pp. (= 9th Irish Conference of Irish Medievalists, Maynooth, June 1995).
Rev. by
 David DUMVILLE, *in* Peritia 11 (1997), pp. 451–468.
14898. Meek (Christine) (*ed.*), Simms (Katharine) (*ed.*): ‘The fragility of her sex’?: medieval Irishwomen in their European context / edited by Christine MEEK and Katharine SIMMS.
 Blackrock, Co. Dublin: Four Courts, 1996. 208 pp.
Rev. by
 Marie-Thérèse BROULAND, *in* ÉtC 34 (1998–2000), pp. 336–339.
 Elva JOHNSTON, *in* Peritia 11 (1997), pp. 431–434.
1275. Simms (Katharine): The contents of later commentaries on the Brehon law tracts.
In Ériu 49 (1998), pp. 23–40.
 On the contemporary relevance of the later commentaries.
13965. Simms (Katharine): Literacy and the Irish bards.
In Literacy in medieval Celtic societies (1998), pp. 238–258.
8403. Simms (Katharine): Charles Lynegar, the Ó Luinín family and the study of *seanchas*.
In Fs. O’Sullivan (1998), pp. 266–283.
4736. Barnard (Toby) (*ed.*), Ó Cróinín (Dáibhí) (*ed.*), Simms (Katharine) (*ed.*): ‘A miracle of learning’: studies in manuscripts and Irish learning: essays in honour of William O’Sullivan / edited by Toby BARNARD, Dáibhí Ó CRÓINÍN, Katharine SIMMS.
 Aldershot: Ashgate, 1998. xiv + 303 pp.

pp. 284-285: A select bibliography of W. O'S.

Rev. by

T. M. CHARLES-EDWARDS, in *Peritia* 13 (1999), pp. 315-318.

O'Sullivan (William) (*hon.*)

13052. Simms (Katharine): The dating of two poems on Ulster chieftains.

In *Seanchas* [Fs. Byrne] (2000), pp. 381–386.

Cuaine ríoghna rug Éadan (variously ascribed to Maolmhuire Mac Craith and Donnchadh Mór Ó Dálaigh) and *Mac Cairteáin triath na n-each seang* (ascribed to Mac Con Ó Cléirigh).

6631. Simms (Katharine): A lost tribe: the Clan Murtagh O'Connors.

In *JGAHS* 53 (2001), pp. 1–22.

14426. Simms (Katharine): Native sources for Gaelic settlement: the house poems.

In *Gaelic Ireland c. 1250–c. 1650* (2001), pp. 246–267.

Examines the vocabulary for buildings or furnishings in bardic poetry of the period 1200–1650. In Appendix: 1. List of poems composed about a patron's house, or containing passages referring to a house and/or its furnishings; 2. A) Vocabulary for building and furnishing taken from nine thirteenth-century bardic poems; 2. B) Additional vocabulary from eleven fourteenth and fifteenth-century poems.

15058. Simms (Katharine): The MacMahon pedigree: a medieval forgery.

In *Regions and rulers* [Nichols essays] (2004), pp. 27–36.

5903. Simms (Katharine): Gaelic military history and the later Brehon law commentaries.

In *Unity in diversity* (2004), pp. 51–67.

Discusses passages of late legal commentary relating to military service and the billeting of soldiers, with particular attention to the terms *meath slóighidh*, *fuba* and *ruba*.

16970. Simms (Katharine): References to landscape and economy in Irish bardic poetry.

In *Surveying Ireland's past* [A. Simms essays] (2004), pp. 145–168.

12133. Simms (Katharine): Muireadhach Albanach Ó Dálaigh and the classical revolution.

In *EHSL* 1 (2007), pp. 83–90.

16904. Simms (Katharine): Images of the galloglass in poems to the McSweeneys.

In *World of the galloglass* (2007), pp. 106–123.

Appendix: Thirty-two bardic poems addressed to the MacSweeneys.

4148. Simms (Katharine): The poetic Brehon lawyers of early sixteenth-century Ireland.

In Ériu 57 (2007), pp. 121–132.

Discusses the reasons for the poetic and literary training of the late medieval and early modern brehon lawyers, arguing that such education was not just a pre-requisite to becoming a professional, but also the result of a long tradition that combined law with poetry. Also discusses the related figure of the *brithem bétraí filedachtae*.

5144. Simms (Katharine): The Donegal poems in the Book of Fenagh.

In Ériu 58 (2008), pp. 37–53.

Discusses the additional verse material copied from the lost 'Old book of St. Caillin' into RIA MS 23 P 26, particularly the poems *Conall cuingid Cloinni Néill*, *Enna dalta Cairpri cruaid*, *A eolcha Conaill ceoluig*, *Atá sunn senchus nach suaill*, *A liubhair ta ar do lar*, *Cairbre Eogan Enna eim* and *Etid re Conall calma*.

12481. Simms (Katharine): Medieval Gaelic sources.

MARGILH, 14. Dublin: Four Courts, 2009. 131 pp.

Appendix 1: Gaelic sources for an incident in fourteenth-century Connacht [the killing in 1356 of Aodh mac Toirdhealbhagh]; 2. Agreements between Ó Domhnaill and Mac Suibhne [excerpted from the Book of the MacSweeneys].

Rev. by

Nicholas EVANS, *in* IR 61/2 (Nov., 2010), pp. 233-235.

Joseph Falaky NAGY, *in* Speculum 86/1 (Jan., 2011), pp. 274-276.

10615. Simms (Katharine): The selection of poems for inclusion in the Book of the O'Conor Don.

In Book of the O'Conor Don (2010), pp. 32–60.

Includes (in Appendix) an alphabetical list of first lines (rearranged and improved from D. HYDE, *Ériu* 8.78ff).

13791. Simms (Katharine): The transition from medieval to modern in the poems of Tadhg Dall Ó hUiginn.

In Tadhg Dall Ó hUiginn (2010), pp. 119–134.

17248. Simms (Katharine): A poem to a 13th-century Irish lady: Cailleach Dé.

In 10th Symposium of Societas Celtologica Nordica (2010), pp. 191–200.

Discusses the poem addressed to Cailleach Dé, daughter of Ó Mannacháin (cf. L. MCKENNA, *Aithdioghluim dána* (1939), no. 1 [Best² 1692]).

15124. Simms (Katharine): Bardic poems of consolation to bereaved Irish ladies.

- In* Medieval Italy, medieval and early modern women [C. Meek essays] (2010), pp. 220–230.
11792. Simms (Katharine): The barefoot kings: literary image and reality in later medieval Ireland.
In PHCC 30 (2011), pp. 1–21.
11638. Simms (Katharine): Bardic poems of apology and reconciliation.
In *Ilteangach, ilseiftiúil* [Fs. N.J.A. Williams] (2012), pp. 175–191.
12957. Duffy (Seán) (*ed.*): Princes, prelates and poets in Medieval Ireland: essays in honour of Katharine Simms / Seán DUFFY, editor.
Dublin: Four Courts, 2013. xxiv + 599 pp.
pp. 561-568: A bibliography of the published writings of K. S. (to 2012).
- Rev. by*
Neil MCGUIGAN, *in* *Peritia* 26 (2015), pp. 252-257.
Michael STAUNTON, *in* *StH* 40 (2014), pp. 191-196.
- Simms (Katharine) (*hon.*)
14418. Simms (Katharine): Images for the role of bardic poets.
In *Aon don éigse* (2015), pp. 247–260.
On ‘the poet as the patron’s lover’ and other motifs used to describe the relationship between poet and patron.
15759. Simms (Katharine): O’Friel’s ghost.
In *Sacred histories* [Fs. Herbert] (2015), pp. 401–408.
Edition of a set of five verses (attributed to returned spirits of the dead) relating to the 1545–1548 revolt of An Calbhach O’Donnell against his father Mánus. Text from RIA C iv 2, with English translation.
14000. Breatnach (Liam) (*ed.*), McManus (Damian) (*ed.*), Ó hUiginn (Ruairí) (*ed.*), Simms (Katharine) (*ed.*): *An XIV Comhdháil Idirnáisiúnta sa Léann Ceilteach, Maigh Nuad 2011: imeachtaí = proceedings of the XIV International congress of Celtic studies, Maynooth 2011 / eagarthóirí = editors: Liam BREATNACH, Ruairí Ó HUIGINN, Damian MCMANUS, and Katharine SIMMS.*
Dublin: Dublin Institute for Advanced Studies, 2015. viii + 244 pp.
- Rev. by*
Lauran TOORIAN, *in* *JCeltL* 18 (2017), pp. 246-249.
14798. Simms (Katharine): Heroes humiliated: a theme in bardic eulogies.
In *Ollam* [Fs. Ó Cathasaigh] (2016), pp. 95–99.
16714. Simms (Katharine): Poems to the medieval O’Donnell chiefs and their historical context.
In *NAJCS* 1/1 (May 2017), pp. 45–60.