

MEEHAN (BERNARD)

13182. Meehan (Bernard): The division of hands in the Book of Kells.
In Book of Kells conference (1994), pp. 183–195.
13979. Meehan (Bernard): The Book of Kells: an illustrated introduction to the manuscript in Trinity College Dublin.
London: Thames and Hudson, 1994. 95 pp.
13966. Meehan (Bernard): The Book of Durrow: a medieval masterpiece at Trinity College Dublin.
Dublin; Boulder, CO: Town House; Roberts Rinehart, 1996. 94 pp. illus.
Rev. by
Peter HARBISON, *in* Irish arts review yearbook 13 (1997), pp. 195-196.
8394. Meehan (Bernard): The Book of Kells and the Corbie Psalter (with a note on Harley 2788).
In Fs. O’Sullivan (1998), pp. 29–39.
7235. Meehan (Bernard): ‘A melody of curves across the page’: art and calligraphy in the Book of Armagh.
In IARY 14 (1998), pp. 90–101.
11327. Meehan (Bernard): The Faddan More Psalter.
In AI 20/3 (Autumn 2006), pp. S11–S13.
15098. Meehan (Bernard): Looking the Devil in the eye: the figure of Satan in the Book of Kells folio 202v.
In Making and meaning in insular art (2007), pp. 268–274.
15693. Meehan (Bernard): The text and decoration of the Book of Kells: fos 179v–180r.
In The Old Library (2013), pp. 18–27.
15010. Meehan (Bernard): The Book of Kells.
London: Thames and Hudson, 2013. 256 pp.illus.
Rev. by
George HENDERSON, Isabel HENDERSON, *in* Peritia 24-25 (2014), pp. 363-371.