McLeod (Wilson)


Discusses the origins and development of the classificatory words *Gàidhealtachd, Gàidhealtachd, Garbhchriochan* in Scotland, and also their application in Ireland.


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Considers the frames of reference for the death-notices of Gaels in the Irish chronicles from the 13th c. onwards, and argues that these should be regarded as fundamentally rhetorical in nature.


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Argues that the diversity of titles used for the Hebridean rulers (and others) during this period is a literary device and is not interpreted politically.


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1347. McLeod (Wilson): Language politics and ethnolinguistic consciousness in Scottish Gaelic poetry.
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   Explores the ways in which the Gaelic and English languages are portrayed or discussed in Scottish Gaelic poetry.

13739. McLeod (Wilson): Foghlaim tro mheadhan na Gàidhlig ann an Alba.
   With English translation.

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