

## MILES (BRENT)

10286. Miles (Brent): *Togail Troí*: The Irish *Destruction of Troy* on the cusp of the Renaissance.  
*In* *Fantasies of Troy* (2004), pp. 81–96.
10179. Miles (Brent): Irish evidence for shared sources of classical mythology in Anglo-Saxon England and medieval Ireland.  
*In* *Insignis sophiae arcator* [Fs. Herren] (2006), pp. 124–148.
4146. Miles (Brent): *Riss in Mundtuirc*: the tale of Harmonia’s necklace and the study of the Theban cycle in medieval Ireland.  
*In* *Ériu* 57 (2007), pp. 67–112.  
 Edited from RIA MS D iv 2, with English translation and commentary. Includes a discussion of the relationship of this text with *Togail Troí* and *Togail na Tebe*.
10817. Miles (Brent): The literary set piece and the *imitatio* of Latin epic in the *Cattle raid of Cúailnge*.  
*In* *Ulidia* 2 (2009), pp. 66–80.  
 Argues Statius’ description of Pavor’s action in *Thebaid* 7.114ff provided the literary model for the use of the ‘alternatives device’ in the *Táin*’s account of Mac Roth’s vision (Rec. II, ll.4168ff).
12601. Miles (Brent): Heroic saga and classical epic in Medieval Ireland.  
 SCH, 30. Woodbridge: Brewer, 2011. x + 272 pp.  
*Rev. by*  
 Caoimhín BREATNACH, *in* *Celtica* 27 (2013), pp. 197-206.  
 Paul BYRNE, *in* *Peritia* 27 (2016), pp. 282-285.  
 Joanne FINDON, *in* *JML* 23 (2014), pp. 370-374.  
 Ralph O’CONNOR, *in* *CMCS* 65 (Summer, 2013), pp. 91-94.
13012. Miles (Brent): The Irish history of the ‘third Troy’ and medieval writing of history.  
*In* *Gablánach in scélaigeacht* [Fs. Dooley] (2013), pp. 220–237.  
 Discusses *Don tres Troí*, sequel to *Togail Troí* and final text in the Irish Trojan ‘cycle’.
13317. Miles (Brent): The *Sermo ad reges* from the Leabhar Breac and Hiberno-Latin tradition.  
*In* *Authorities and adaptations* (2014), pp. 141–158.  
 Studies the reutilization of earlier materials (particularly the *Collectio canonum Hibernensis*) for the composition of this bilingual homily on the duties of kings.