

STANSBURY (MARK)

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Contents of Pt. II: (pp. 13-16) Introduction, by Damian BRACKEN; (pp. 17-55) Report on the Codex Schaffhausen, Stadtbibliothek, Generalia 1, by Eric GRAFF; (pp. 56-69) Schaffhausen, Stadtbibliothek, Generalia 1: The history of the manuscript, by Jean-Michel PICARD; (pp. 70-89) The Schaffhausen manuscript and the composition of the Life of Columba, by Mark STANSBURY; (pp. 90-104) Some orthographic features of the Schaffhausen manuscript, by Anthony HARVEY; (p. 105) A note on the Irish Manuscripts Commission and the Schaffhausen manuscript of Adomnán's *Vita Columbae*, by Deirdre MCMAHON; Index.

Rev. by

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